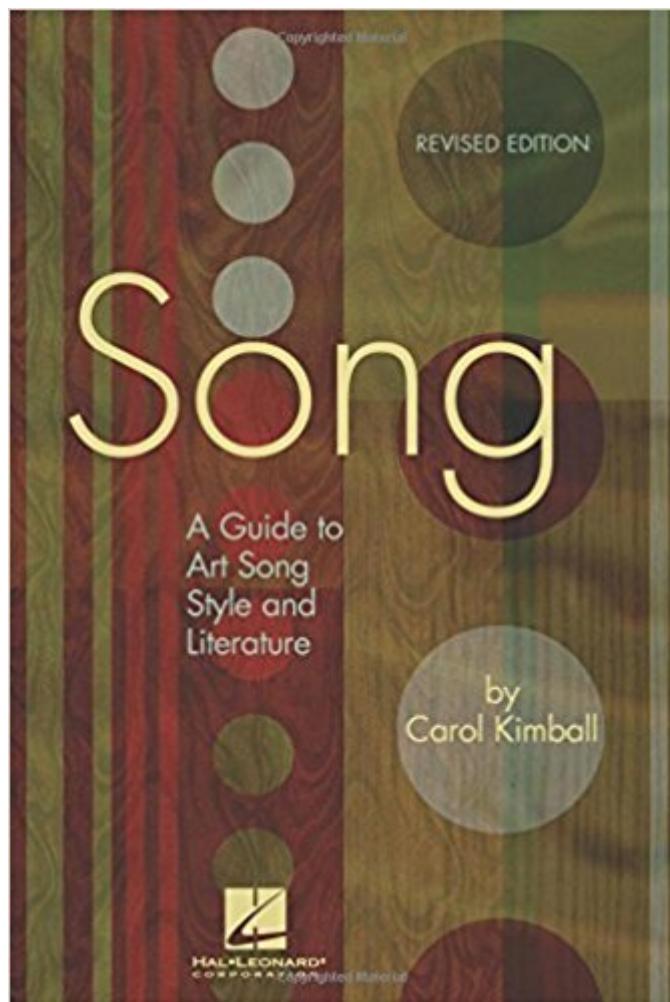


The book was found

Song: A Guide To Art Song Style And Literature



Synopsis

(Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

Book Information

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Customer Reviews

An interesting and informative survey of western Art Song. This book contains short but thorough biographies of hundreds of art song composers, then breaks down their most important works with relevant information. Each entry also has a list of other important works by the composer that wasn't covered in this book. Another section contains general characteristics about some of the more well known art song composers. It is a list with bullet points that tells about the specific composers' use of harmony, melody, rhythm and other characteristics. I used this book in an Art Song Literature class and it was a great help to understanding the composers, how they lived, why they composed the way they did, and what makes each song unique. Overall an excellent text that is comprehensive without being overwhelming. Anyone who wants an overview of art song composers and their works would do well to purchase this book. It will certainly be on my shelf for years to come, whether I am listening at home or studying at school.

Researching for an academic paper on the development of the Art song has brought me to and it's

great prices and selection. I bought this book based on the description, assuming that I would find some good resources for my paper and for future research. When I got this book, I was astonished at the heft of the thing! This book is huge, and is much more than just information on a few songs or composers. "Song" gives a basic introduction to the idea of the Art Song, and then gives ideas on researching and studying the song that is being studied. From there, and for the vast majority of the book, the author completes a thorough, systematic survey of songs, grouping into location of origin (German, French, etc), then by composer in a chronological (earliest to latest) order. Each of the most important composers of Art Songs is included here, with no glaring omissions that I have found. Each composer is presented, with valuable information on the individual, influence and styles. Then, the most important of that composer's songs (or song cycles) is given the same, thorough, systematic treatment, with more than a page of information and insight into each song. I will doubtless use this book over and over in order to research my repertoire pieces I am studying, and those I am assigning to my students. I will also be passing this on to my own teacher and my mentor for their libraries.

Wonderful book and tool for repertoire selection! The book came fast and in perfect brand new condition! Love it!

Ridiculously comprehensive! Great resource for teachers and performers alike! A wealth of knowledge on the art song genre is given here--you'd be hard pressed to find anything quite like it.

I was told about this book by my voice teacher and could not wait to be able to purchase it for myself. The information in this book is extremely useful to music students so I would recommend every student should get a copy. The best part is this book does not cost a lot of money that is probably the most appealing aspect.

Dr. Kimball's revised book is still a treasure! Those who love singers, singing, and the teaching of singing should have this book in their library. The helpful organizational information is worth the price alone. Grateful for this resource!!

A great reference book and a way to find some new rep

Excelente material for Lied lovers!

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